Cinderella Plot

Minase Masara

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表紙イラスト
桜井りょう

優しいだけの恋じゃない

初登場♡ピンナップ&mmコミック
瀧ハジメ

【百日の晴海×肉球編】
稲荷家房之介

執着愛のエスカレーション 炎情の鎖
桜井りょう

池玲文

【S節本座×新人作家【シンデレラ プロット】】
水名瀬雅良

せのおあき
柊のぞむ
大魚YUKKA
新也美樹
青海信濃
三尾じゅん太
藤井咲耶
桜日梯子
藤沢キュピオ

ESSAY&SHORT

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コミックアクア
特製図書カード全員サービス!!

今回の全サは、福寿家雅之介先生の表紙イラストの図書カードです。本誌452ページの応募方法を読んで、ぜひ申し込んでくださいね♡

※実際のデザインと異なる場合があります

オークラ出版 ケータイ電子書店
もばいる☆AQUA
開店中
ENJOY POINT
★コミックスの1話目がタダ読みできる
★作家インタビューなどのコーナーが充実
★新作コンテンツをとこよりも早く配信
そくそく企画進行中
携帯に来てね!
イラスト:鈴木次郎太
http://eakle.jp/General/page/view/page_cd/bl/

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What on earth is this guy thinking?
シンデレラプロット
Cinderella Plot scene:04
masara minase
水名瀬雅良

WAKATABE-SAN!
UM...
TH-THIS IS
ER...
I WAS JUST TEASING HIM.
smirk
WALK OFF

KOU!
GEEZ.
ARE YOU ALL RIGHT?
YES
THANK YOU FOR STOPPING HIM
[Sakuishi Ayaka] A fourth-year high school student. Kou confessed his feelings to Azumi.
[Hiiragishihara Kou] A young screenwriter who's real name is Azumi Kyoshu. In high school, he was Aki's senior by 2 years.

I'M SORRY
I ASKED YOU TO COME HERE FOR HIM AND YET
[Wakahiko Kousuke] A famous actor of the same agency as Ai.
WELL,
HIGASHI-HARA-SENSEI MIGHT LOOK WELL NOW,
BUT WHEN I ARRIVED AT THE APARTMENT HE WAS STILL IN BED WITH A FEVER
SO I DON'T THINK HE'S COMPLETELY RECOVERED YET
I SEE. THANK YOU
OH, PLEASE DON'T!
HE WAS REALLY JUST JOKING SERIOUSLY!
I'LL BE SURE TO TELL HIM OFF ABOUT WHAT HAPPENED JUST NOW

YES
OH
IS THAT SO?
HIGASHIMARA-SENSEI! WAS JUST MAKING FUN OF ME WHEN HE PINNED ME DOWN!
THESE TWO MAY BE A COUPLE. SO JUST IN CASE, I'D BETTER MAKE IT CLEAR TO HIM!
WHAT SHOULD I DO? MAYBE I'LL ASK
UM, WAKATABE-SAN
DO I LACK SEX APPEAL?
LOOKING AT ME THE WAY I AM NOW,

WITH-OUT SEX APPEAL I'LL NEVER BECOME A GOOD ACTOR
ACCOR-DING TO HIGASHI-HARA-SENSEI
SEX APPEAL?
YOUR IMAGE IS MORE HAPPY AND CHEER-FUL
THAT'S WHAT I THOUGHT
shock
SO I'M STILL IN THE SAME PLACE I WAS AS A TEENAGER
KOU IS RIGHT I DON'T FEEL ANY SEX APPEAL FROM YOU
HMMM
I SEE

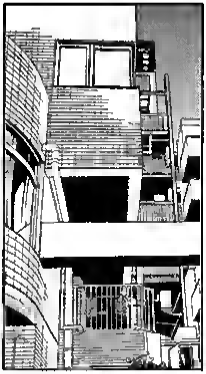
YEAH.
YOU WANT TO CHANGE YOUR IMAGE?
I'M NOT STRIKINGLY BEAUTIFUL NOR DO I HAVE A UNIQUE PERSONALITY
IT'S NOT LIKE I'M PARTICULARLY GOOD AT ACTING EITHER
CAN I REALLY GO ON LIKE THIS? I'M A LITTLE INSECURE ABOUT MY DIRECTION
AO-KUN ARE YOU SEEING ANYONE RIGHT NOW?
HUH?!
UM, NO NOT AT THE MOMENT
AT YOUR AGE,
PEOPLE CHANGE COMPLETELY WHEN THEY'RE IN LOVE
HUH?

BUT... I...
I DON'T HAVE ANYONE IN MY LIFE RIGHT NOW!!
ding
IN THAT CASE
I-IS THAT SO?
YOU SHOULD TRY TO FALL INTO A DEEP LOVE THAT BURNS YOU FROM THE INSIDE
IT'S A PRIVILEGE RESERVED FOR THE YOUNG
WAKATARE-SAN YOU'RE OOZING SEX APPEAL AS YOU SAY THAT!

HOW AROUT GOING OUT WITH ME?
HUH?

I'LL SEE YOU TOMOR-ROW
THANKS FOR EVERY-THING TODAY

HAA.

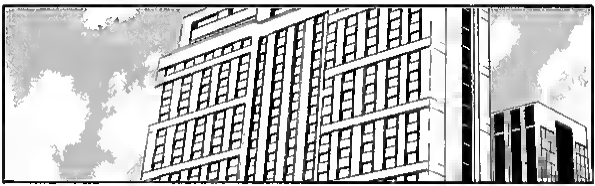


turn
SO MUCH HAPPENED TODAY
I WAS ALMOST ASSAULTED BY AZUMA
AND THEN WAKATABE-SAN KISSED ME
blush
WAH! IT'S ALL COMING BACK TO ME!
OOH!
GEEZ!
FIDGET
FIDGET

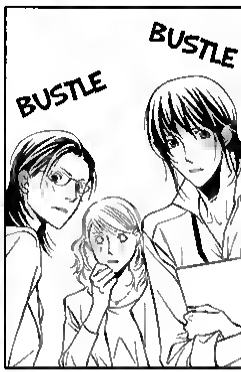
STAY COOL STAY COOL
I STILL HAVE TO SEE HIM AT WORK TOMOR-ROW

startled
KOU-SUKE
YOU CAUGHT ME.
KOU!
YOU'RE WORKING AGAIN.
HEY DIDN'T I TELL YOU TO REST UP TODAY?
GO TO BED RIGHT NOW!
OKAY
IT'S BEEN A LONG TIME SINCE I'VE SEEN YOU SO CLEAN-SHAVEN.
YOU LOOK BETTER THIS WAY

Hahaha
NEXT TIME YOU NEED HELP, YOU KNOW WHERE TO FIND ME
DAMN IT
I WASN'T PLANNING ON SHAVING IT ALL OFF



I THOUGHT HE WAS AN OLD GUY BUT HEY WHAT A HOTTIE!
HUH?! YOU'RE KIDDING! HE'S SO YOUNG!
IS THAT HIGASHI-HARA-SENSEI?


BUSTLE
BUSTLE

WHAT'S THIS?
JUST CAUSE HE LOST THE BEARD, NOW YOU'RE ALL GOO GOO GAA GAA OVER HIM?!
Y-YEAH
HIGASHI-HARA-SENSEI SHAVED!
HE LOOKS GREAT!
I KNEW WHAT HE LOOKED LIKE WITHOUT A BEARD WAY BEFORE ALL OF YOU DID!
thump
UGH
HEY

OF COURSE I M FINE. THERE'S NO NEED FOR YOU TO WORRY
INSTEAD YOU SHOULD WORRY ABOUT YOURSELF YOU RE NOT GETTING IN WAKATARE S WAY ARE YOU?
thump
ARE YOU FEELING BETTER?
thump
Ugh.
I HAVEN'T GOTTEN IN HIS WAY YET TODAY!
WHACK
IDIOT!
Ouch
YOU SHOULD BE SAYING YOU LL BE FINE INSTEAD!
SINCE YOUR ACTING IS SO BAD,
YOU SHOULD PRACTICE FOR THE NEXT DAY S SHOOT
DON T LEAVE AS SOON AS THE SHOOT HAS FINISHED

angry
I LEFT STRAIGHT AWAY YESTERDAY BECAUSE WAKATARE-SAN ASKED ME TO!
FOR YOU!
I UNDER-STAND
HEY!
NOW WHAT?!
THANKS FOR COMING OVER
YES-TERDAY

HUH?
WHA...
WHAT WAS THAT ABOUT?!
PISSED
IF HE'S GRATEFUL, WHY CAN'T HE JUST SAY SO IN THE FIRST PLACE?!

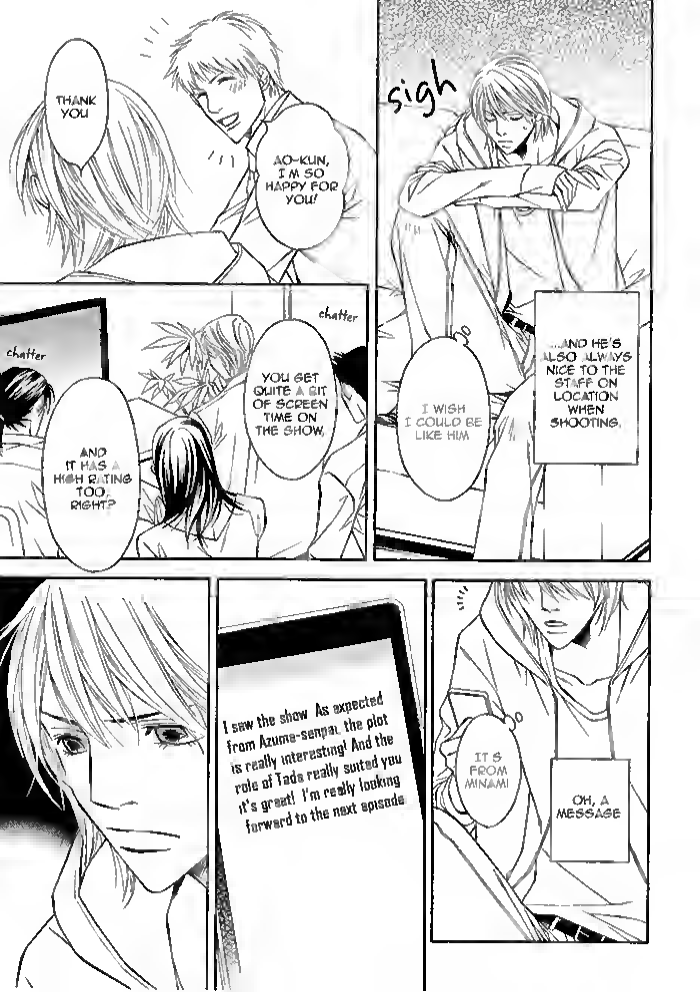
HE JUST CAN'T SAY IT THE NICE WAY
OH.
COME TO THINK OF IT BACK IN THOSE DAYS.
THAT WAS ONE OF THE THINGS I WAS ATTRACTED TO IN HIM.
HIGASHI-HARA-SENSEI

IT'S ABOUT TO START
nervous
nervous
Wah!
SO CUTE!
AH!
IT'S AO-KUN!
B....!
There, there.
CUTE? BUT I'M SUPPOSED TO BE A DETECTIVE

WAKATABE-SAN REALLY IS AMAZING

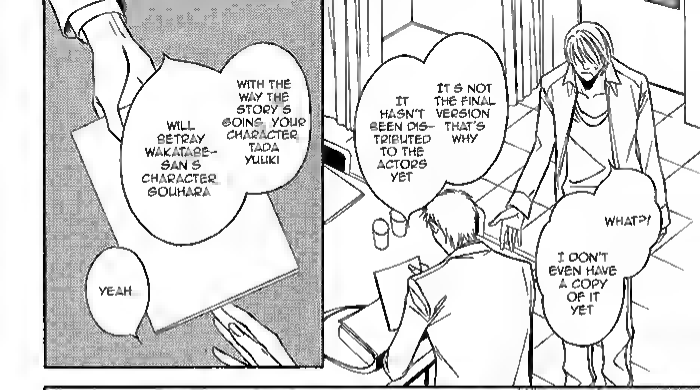
HE'S GIVEN ME A LOT OF ADVICES ON MY ACTING

NORMALLY HE'S JUST A GOOD-LOOKING GUY WHO'S CALM AND COMPOSED,
BUT HE CAN CHANGE HIMSELF COMPLETELY TO SUIT THE CHARACTER HE PLAYS


THANK YOU
AO-KUN, I'M SO HAPPY FOR YOU!
sigh
...AND HE'S ALSO ALWAYS NICE TO THE STAFF ON LOCATION WHEN SHOOTING.
I WISH I COULD BE LIKE HIM
chatter
chatter
YOU GET QUITE A BIT OF SCREEN TIME ON THE SHOW.
AND IT HAS A HIGH RATING TOO, RIGHT?
I saw the show. As expected from Azuma-senpai, the plot is really interesting! And the role of Tada really suited you, it's great! I'm really looking forward to the next episode.
IT'S FROM MINAMI
OH, A MESSAGE

SO I CAN'T REALLY CALL THAT ACTING
MY CHARACTER IS AN EXACT PORTRAYAL OF "SAKAKIBARA AO."

Sakakihara
Ao-san
THOSE PEOPLE ARE...
OH
NAKAO-CHAN, OUR AGENCY BOSSES ARE HERE TODAY
HUH?!
HOW DID YOU FIND OUT?
HOW?
BUT THE AGENCY IS NOT HAPPY WITH THE FINALE OF THE DRAMA
UM,
I HADN'T TOLD YOU ABOUT THIS YET


WITH THE WAY THE STORY'S GOING, YOUR CHARACTER TADA YUUKI WILL BETRAY WAKATABE-SAN'S CHARACTER GOUHARA
YEAH
IT HASN'T BEEN DISTRIBUTED TO THE ACTORS YET
IT'S NOT THE FINAL VERSION THAT'S WHY
WHAT?!
I DON'T EVEN HAVE A COPY OF IT YET

SO THE BIG GUNS FROM THE AGENCY ARE HAVING A TALK WITH THE PRODUCER AND THE SCRIPTWRITER
...WILL BE DAMAGING TO YOUR PERSONAL IMAGE.
THE WAY YOU'RE PORTRAYED,

SO THE DISPUTE IS GETTING PRETTY SERIOUS
THE DRAMA HAS BEEN THE TALK OF THE TOWN SINCE THE FIRST EPISODE GOT SUCH A HIGH RATING.

SO THAT'S WHAT THEY'RE DISCUSSING RIGHT NOW?
YOU WANT TO MAKE CHANGES TO THE PLOT AFTER ALL THIS TIME?
Sigh
THAT'S REALLY HARD FOR US TO ACCEPT
IT'S VERY HARD FOR US TO ACCEPT THIS, TOO
YOU ARE GOING TO DAMAGE HIS IMAGE...
...IF YOU CONTINUE YOUR STORY LIKE THIS
SLAM

pissed
IS THERE ANYTHING YOU CAN DO ABOUT THIS?
WAS BECAUSE OF HIGASHI-HARA-SENSEI'S INVOLVE-MENT
THE REASON WAKATABE FROM OUR AGENCY AGREED TO ACT IN THIS DRAMA
EVERY-THING
CAN YOU HEAR?

HIGASHI-HARA-SENSEI!
Tsk
THIS IS EXACTLY WHY I DIDN'T WANT TO USE A POP IDOL
YOU KNOW THAT YOUR-SELVES
AND THAT'S WHY YOU WANTED HIM TO TRY THIS NEW ROLE AS A DETECTIVE IN THE FIRST PLACE
HE'S NOT GOING TO STAY A CUTE, CHEERFUL BOY FOREVER

KNOCK
KNOCK
open
AO-KUN?!
PLEASE EXCUSE ME I AM SAKAKI-BARA AO

PLEASE ALLOW ME!
SAKAKIBARA-KUN,
YOU CAN'T JUST WALK IN LIKE THIS.
I HEARD THAT THIS DISCUSSION IS ABOUT MY CHARACTER IN THE DRAMA
MAY I ALSO SHARE MY OPINION ON THIS SINCE I'M THE ACTOR OF THE ROLE?
WHAT'S THE PROBLEM? HE'S THE ONE ACTING.
LET HIM TELL US WHAT HE THINKS.
SO, WHAT DO YOU WANT TO DO?

I
GRIP
I WANT TO FOLLOW THE ORIGINAL PLOT
BUT THAT S...
IT S TRUE THAT IT'S DIFFERENT FROM WHAT MY IMAGE HAS BEEN UNTIL NOW.
BUT THE STORY'S REALLY GOOD
AND I REALLY WANT TO TRY ACTING IT OUT

PLEASE!
I WANT THE CHALLENGE OF A NEW ROLE!
NEXT